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ART IN REVIEW

'Inside the Banana'

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71 Morton Street, near Hudson Street, West Village

Through Sept. 22

The meaning of this curiously diverse show's title, "Inside the Banana," is anyone's guess, but the exhibition's most attention-grabbing thing is a different species of fruit: a giant bunch of green grapes hanging from the ceiling. Conceived by Adriana Lara, it is made of inflated balloons attached to a found tree

branch. Ms. Lara's other works, like one that has quivering bright green laser lines projected onto a blank canvas, tend to be more obliquely cerebral.

Tabor Robak's five-minute video "Vatican Vibes," on the other hand, is anything but coy. It is a sci-fi joy ride resembling an elaborate commercial for a video game revolving around the mysteries of the Roman Catholic Church, with stirring electronic music by the New York composer Fatima Al Qadiri.

Torbjorn Rodland's beautifully made photographs of shuttlecocks and a woman's feet in white socks and wooden shoes hark back to classic 20th-century fine art photography but with a postmodernist self-consciousness like that of Roe Ethridge. Jordan Wolfson's sculptures, made by gluing gay pornographic magazine photographs to lobster claws, hint at anxieties that Salvador Dalí would surely appreciate.

The exhibition's tantalizing Conceptualism is furthered by a fortune cookie the size of a football by Darren Bader and, by Jack Strange, an "audience" of little clay heads arranged on a laptop's keys and seemingly watching an animated video illustrating the busy inner life of a human cell. A clock with a sheep's face by Helen Marten invites the question, Is time running out for life on earth?

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